

CBCS SCHEME

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21ARC24

Second Semester B.Arch. Degree Examination, June/July 2024

History of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Explain the evolution of the stupa. Outline the form and architectural character of the Great Sanchi stupa with sketches. (20 Marks)

OR

- 2 Write short notes on :
i) Chaitya ii) Viharas iii) Stambhas iv) Chaumukh plan of Jain Temples. (20 Marks)

Module-2

- 3 a. With the help of neat sketches, explain the following :
i) Shikara ii) Garbha Griha iii) Mandapa and Ardha Mandapa iv) Pradakshina patha. (10 Marks)
b. Explain the Dravidian architectural experiments by the Chalukyans with the help of Durga temple at Aihole. (10 Marks)

OR

- 4 Outline the architectural contribution of the Pallavas at Mahabalipuram with sketches. (20 Marks)

Module-3

- 5 Discuss the character and style of architecture as displayed in the Brihadeshwara temple at Thanjavur. (20 Marks)

OR

- 6 Elaborately discuss the contribution of the Nayaks to the temple cities of south India with example. (20 Marks)

Module-4

- 7 Draw and explain the features of :
i) Keshava temple, Somanathpur ii) Hoysaleswara temple, Halebidu. (20 Marks)

OR

- 8 The Lingaraja temple in Bhubaneswar Orissa is a classical example of an Indo-Aryan temple in India – Substantiate. (20 Marks)

Module-5

- 9 a. Which temple is nicknamed the “Black Pagoda” in Indian Architectural? Highlight its architectural significance. (10 Marks)
b. Discuss the salient features of Gujarat temple architecture with an example. (10 Marks)

OR

- 10 Draw and explain the features of : i) Vittala temple ii) Hazara Rama temple. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8=50, will be treated as malpractice.